

# Dr M B Abika Adline Praicy

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## Education

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- **Ph.D.** in English, University of Madras, 2025
- **M.Phil** in English, Pachaiyappas College, 2017
- **B.Ed** in English, St. Christopher's College of Education, 2014
- **MA** in English, Bharathi Womens College, 2016
- **BA** in English, Bharathi Womens College, 2013

## Teaching Experience

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- **Assistant Professor** (Oct 2023 – Present), Department of Science and Humanities, Loyola - ICAM College of Engineering and Technology (LICET), Chennai - 34
- **Assistant Professor** (Jan 2018 – May 2021), Department of English, Alpha Arts and Science College, Porur, Chennai - 77

## Academic Responsibilities

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- Served as a KET Speaking examiner (Interlocutor, Assessor) for Cambridge Assessment Exams
- Designed Academic Curriculum Materials for General English and Professional English Courses (Arts and Engineering Programmes)

## Administrative Responsibilities

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- Coordinator of Lithopia - Literary Club of LICET
- Compiler for Chammadel and Jheasa newsletter of LICET

## Publications and Book Chapters

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- \* **Journals:** 5 (UGC Care listed and approved)
- \* **Conferences:** 5 papers

## Areas of Interest

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**By Research:** Aboriginal literature, Australian indigenous Studies, Cultural Studies, and Postcolonial Literature

**By Teaching:** Professional English, Business English, Technical English, English for Competitive Exams, English for Professional Communication, Soft Skills, Life skills

**By Experience:** Outcome based education, student mentorship, Building Communication and Employability Skills

## Software Skills

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- \* Tools: Google Workspace
- \* Pedagogical tools and online resources: LMS, Kahoot, padlet, directpoll, quizlet, mentimeter, canva, gamma,

## Conferences Attended (National / International)

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## International Conferences and National Conferences

- Langue failing Parole: Rethinking English Language in Modern Communication organized by Patrician College of Arts and Science (2025)
- Re-envisioning Higher Education in India: Excellence, Equity and Sustainability RHEEES'25 (2025)
- Research and Innovation organized by Alpha Arts Science College (2021)
- Customization of remedial teaching organised organized by Alpha Arts Science College (2020)
- Preparing your students Online for Writing, Listening, and speaking papers in Cambridge English Qualifications organized by Cambridge Assessment (2020)
- Using SPSS to understand Research and Data Analysis organized by Aditi Mahavidyalaya (2020)
- Strategies to enhance Vocabulary Skills organized by Dept of English, Mahalakshmi Womens college(2020)
- Novel and Theatre: Convergences and Divergencies organized by Kamaraj College (2020)

## Paper Presentations

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- 2024 "Moving through Lexicons: The Noongar Cultural Context in That Deadman Dance" – Manonmaniam Sundaranar University, Tirunelveli.
- 2024 "Healing and Integration: The Waanyi's Sea, Soul, and Spirit in Alexis Wright's Carpentaria" – Centre for Australian Studies, Bankura University, West Bengal
- 2023 "Impacts of Colonialism: A study of Cultural Assimilation in Tara June Winch's The Yield" – DG Vaishnav College, Arumbakkam, Chennai
- 2022 "Invasion of Convict Settlers and Loss of Cultural Ecology: A study of Indigenous Darug homeland in Kate Grenville's The Secret River" – SRM Institute of Science Technology
- 2021 "An Investigation of Hegemonic Sovereignty on Aboriginal (Noongar) Land: Ecocritical perspective in That Deadman Dance" – Alpha Arts and Science College
- 2021 "Capitalization of Aboriginal Lands – An Eco Critical Study of The Native Australian Fiction Carpentaria" – Annai Velankanni College, Kanyakumari
- 2017 "Identity Quest in the Novel Jasmine – Bharati Mukherjee" – Muthurangam Government Arts College, Vellore

## Workshop / FDP: Attended

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Year	Title / Organizer
2026	"Inculcating Universal Human Values in Technical Education" – All India Council for Technical Education (AICTE)
2026	"Exploring Linguaskill – General and Business" – Cambridge University Press and Assessment
2026	"Making Cambridge One Work for You" – Cambridge University Press
2026	"Handling Students with Addiction and Substance Use" – The American College, Madurai
2025	"Assessment strategies in Outcome Based Education" – Internal Quality Assurance Cell, LICET
2025	"NEP-2020: Orientation and Sensitization" – JNV University, Jodhpur, Rajasthan

2025	"Design Thinking" – Intellect School of Design Thinking
2024	"Teacher Support Programme (TSP)" – British Council (2 days)
2022	"A Comparative Study of Amish Tripathi and Chitra Divakaruni works by Dr.Saroj Bala and ELT in India by Dr. Saravanan V" – WELLTTA INTERNATIONAL -World English Language Learners Teachers and Trainers Association
2020	"‘On the Edges of Languages: Toward a Cosmopoesis in Writing, Translation and Ethnography’" by Vellore Institute of Technology
2020	"Developing concentration among students through different activities-role of a teacher during COVID-19" R M College, Saharsa
2020	"‘Finding Your Language, Gaining a Voice: A Journey through Select Life Writings’" by Saraswathi Narayanan College
2020	"‘The “Asian Pandemic”: Memory and Trauma from Contemporary Asia to Black Lives Matter’" by Mother Teresa Women’s University
2020	"Challenges and Opportunities in Futuristic Learning and Development Sectors” by Guru Nanak College
2020	"Language, learning, literature: contentions and prespective" by Christ University
2019	"Customization of remedial teaching" by Alpha Arts and Science College
2019	"Creative Writing" organized by Nazareth College of Arts and Science

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## MOOCs Course Details

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- NPTEL – Twentieth century Women’s novels (Jan-Apr 2026)
- NPTEL – Introduction to World Literature (Jan-Apr 2025)
- NPTEL – Soft Skill Development (Jan-Mar 2025)
- NPTEL – Gender and Literature (Aug-Oct 2024)